Irish Draught Horse Breeders Association



National Breed Show

Saturday 31st Aug 2024

Punchestown Racecourse, County Kildare

Judging will commence at 9.30am sharp

PREPAID - ONLINE ENTRY ONLY

Via: https://itsplainsailing.com/org/idhbashow#event-42233 **Entry Fees**: IDHBA Members €20 / Non-members €35 per class

Entries Close on Friday 23th August 2024

Prize money unless stated otherwise, will be paid by cheque on day of show.

The Show Committee wish to acknowledge and thank all our sponsors, patrons & volunteers whose support makes this show possible.

** It is exhibitor's responsibility to know the rules of our show **

The Committee take no responsibility for classes clashing so please choose carefully Entry fees cannot be refunded

IDHBA National Irish Draught Show 2024



The biggest Irish Draught event of 2024

- €11,300 in prize Money
- 37 National titles



Enter your Horse or just come along for the day to view the finest quality Irish Draught horses in Ireland.

Feature classes:

FBD Premier Mare & Foal. HSI & DAFM Mare of the Future. HSI & DAFM 4&5yo Working Hunter

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 2 of 10

2024 Show Rules & Regulations ~ Please Read Carefully

- All exhibits are shown at the owners' risk and must be attended to by the owner or his/her agent at all times during the show. If an animal is deemed to be a risk to public safety, the owner or agent may be asked to remove same from show and shall forfeit their entry fee.
- 2. Stewards and safety officers are acting as agents of the association and their instructions must be obeyed at all times
- 3. Exhibitors are asked to have their own public liability insurance in place for themselves and their animals.
- 4. The Irish Draught Horse Breeders Association shall accept no responsibility for any accident, injury, or loss of an animal arising from the negligence of the owner/exhibitor.
- 5. The Irish Draught Horse Breeders Association Show Committee reserves the right to cancel or postpone the show, to amalgamate or amend classes if there are insufficient entries, to change rings or order of classes it deems necessary.
- 6. The show committee, acting through its officers, reserve the right to refuse an entry.
- 7. Unless otherwise stated all classes are deemed to be for the progeny of Class 1 or Class 2 stallions and Class 1, Class 2 mares in the Irish Draught Studbook. All Mares & Stallions must be Class 1 or Class 2. See Rule 16.
- 8. All entries must be registered on the Irish Horse Register. I.H.R. number and R.I.D. number (where applicable) must be supplied with entry.
- 9. Passports for all entries (except foals) must be available for inspection on show day.
- 10. Foals must be led at all times.
- 11. All in-hand mares with foal at foot must be accompanied by their foal in the ring.
- 12. All results the Judges' decision is final. Any attempt at undue influence directed toward a Judge, could lead to the exhibit in question being asked to leave the class.
- 13. Any objections must be lodged in writing with the show secretary within half an hour of the incident, accompanied by a deposit of €100. This deposit shall be forfeited if the objection is not upheld or is considered frivolous.
- 14. All disputes shall be referred to the show committee whose decision shall be final.
- 15. Persons entering an animal /animals and failing to send same for exhibition shall forfeit the entry fee. No substitutions accepted.
- 16. A filly is a filly until she foals or turns 4 years old; then she is deemed a mare. A colt remains a colt up to 3 years unless inspected/graded and thereafter is classed as a stallion.
- 17. All colts and stallions entered in any class at the National Show, must wear stallion identification tags and a blue "hazard" tail ribbon.
- 18. Neat and appropriate attire is required in the judging rings by both exhibitors and grooms.
- 19. Protective headgear conforming to the recommended Kitemark standard PAS 015, F1163 or Snell, and fitted with an adjustable harness, is compulsory for all riders in all ridden classes.
- Body protectors are compulsory for all riders while jumping in both the competition and the practice areas.
- 21. Late entries will not be accepted.

Class & Prize Schedule

Prizes are as follows for ALL classes unless otherwise stated:

Rosette's 1st to 6th place

Prize money: 1st - \in 100, 2nd - \in 50, 3rd - \in 35, 4th - \in 25, 5th - \in 20, 6th - \in 20. (Classes may be amalgamated if less than 4 entries per class)

Ring 1 - InHand Foals & Broodmares

Judging commences at 9.30am sharp

Class 1: Pure-bred Filly foal, progeny of a mare in classes 6, 7, 8, 9.

Prize Money: 1st - €150, 2nd - €100, 3rd - €75, 4th - €50

Class 2: Pure-bred Colt foal, progeny of mares in classes 6, 7, 8, 9. Prize Money: 1st - ϵ 150, 2nd - ϵ 100, 3rd - ϵ 75, 4th - ϵ 50

Class 3: National Irish Draught Foal Championship

Open to 1st & 2nd Prize-winners in classes 1 & 2
Champion receives Sash, LG Show Cane
Trophy: Tara Memorial Cup
Reserve receives sash & LG Show Cane

Class 4: Barren or Stinted Mare 4 to 7 yo (no foal at foot)

Class 5: Barren or Stinted Mare 8 yo & over (no foal at foot)

Class 6: Small Mares 4 yo & over, measuring 15.3hh (160cms) or under, with or without foal at foot. Mares will be measured on the day.

Trophy: The Jimmy Kavanagh Memorial Cup

Class 7: Mares, 4 to 7 years of age, with foal at foot.

Trophy: The Michael Ryan Memorial Cup

Class 8: Mares, 8 to 13 years of age, with foal at foot.

Trophy: The Windgap Stud Perpetual Cup

Class 9: Mares 14 years old and over, with foal at foot.

Trophy: The Damien Kenny Memorial Cup

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 4 of 10

Class 10: National Irish Draught Mare Championship

Open to 1st & 2nd Prize winners in Classes 4, 5, 6, 7, 8 & 9.

Champion receives: Sash, & LG Show Cane.

Trophy: The Billy Cotter Perpetual Cup.

Reserve receives: Sash & LG Show Cane.

Class 11: The FBD, National Breed Show Premier Mare & Foal

To showcase the premier Irish Draught broodmares and foals as a unit. Judged 40/60 mare and foal. Mares must have been entered in classes 6, 7, 8 or 9. Foals must be entered in class 1 or 2.

Prize Money: 1st: €400; 2nd €300; 3rd €200; 4th €100.

Breeder of winning mare: €100; Stallion owner of winning foal: €100

Class 37: Carriage Driving. Private Country Drive Vehicle. $1^{st} \in 250$, $2^{nd} \in 70$, $3^{rd} \in 70$.

Ring 2 - InHand

Judging commences at 9.30am sharp (Classes may be amalgamated if less than 4 entries per class)

Class 12: TIH Mares 4yo & over, as defined by HSI.

With or without foal at foot.

Class 12A: TIH Foal, as defined by HSI.

Colt or Filly Foal to be the progeny of mares in classes 6,7,8,9,12,15.

Class 13: Irish Draught Geldings 4yo & over.

Must be the progeny of class 1 or class 2 Dam & Sire

Class 13A: Irish Draught Gelding 4yo & over, measuring 15.3hh (160cms) or under. Horses will be measured on the day.

Class 14: Part Bred Foals.

Dam or Sire must be class 1 or class 2 Irish Draught.

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 5 of 10

Class 15: AID Grade up Mares 4yo & over.

With or without foal at foot.

Youngstock Classes.

Class 16: Yearling Irish Draught colt or gelding.

Class 17: Yearling Irish Draught filly.

Sponsored by Aidan Flanagan

Trophy: The Flanagan & Co Accountants Perpetual Cup

Class 18: 2-year-old Irish Draught colt or gelding.

Class 19: 2-year-old Irish Draught filly

Trophy: The Delahunty & Melbourne Perpetual Trophy

Class 20: 3-year-old Irish Draught Gelding

Class 21: 3-year-old Irish Draught filly

Class 22: Youngstock Championship

Open to 1st & 2nd Prize-winners in Classes 16 to 21.

Champion receives: Sash & LG Show Cane, Berney's head collar *Trophy:* **The Milestone Perpetual Trophy**

Reserve receives: Sash & LG Show Cane.

Class 23: Mare of the Future Championship,

3- & 4-year-old Mares. With or without foal at foot.

Trophy: The Liam Lynskey Perpetual Cup Sponsored by Horse Sport Ireland & DAFM

1st €500 2nd €350 3rd €200 4th €150 5th €100 6th €100

Breeder €200 Breeder of the Dam €200 Breeder of the Sire €200

Class 36: IDHBA National Show Young Handlers

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 6 of 10

Young handlers will be assessed in their respective classes through out the day. Please register on it'splainsailing if you are 16 to 21 years old for free.

Class 24: Supreme In- Hand Champion of the Show

(Will take place in Ring 1 after all other in hand classes have been completed)

Open to Champions & reserves from classes 3, 10 & 22

Supreme In Hand Champion receives: Sash,
Trophy: The Susan Lannigan-O'Keeffe Tray.
Reserve Supreme In Hand Show Champion receives: Sash,
Trophy: The Bannvalley Perpetual Cup.

Ring 3 The Pidden H

The Ridden Horse

 $\label{eq:Judging commences} \begin{tabular}{ll} Judging commences at $10.30am$ (tbc) \\ All riders please note $\underline{Rules 19 \& 20}$ in the Show Rules & Regulations. \\ \end{tabular}$

Class 25: Traditional Irish Horse 4yo & over. Open to TIHs as defined by HSI.

Class 26: Irish Draught 4 & 5 year olds.

Class 27: Irish Draught Mares 4yo & over.

Class 28: Irish Draught 4yo & over.

Class 38: Irish Draught Side Saddle. Ridden by Ladies in hunting costume.

Class 39: Part Bred Irish Draught Side Saddle.

Ridden by Ladies in hunting costume. Horse must be min 50% ID

Class 29: Ridden Irish Draught Championship

Open 1st & 2nd Prize-winners in classes 26, 27, 28 & 38 Champion receives: Sash, Cavan EC Rug LG Show Cane

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 7 of 10

Ring 4 Working Hunter.

Judging commences at 11.30am (tbc). All riders please note <u>Rules 19 & 20</u> in the Show Rules & Regulations.

Class 30: Traditional Irish Horse Working Hunter max 85cm Open to TIHs as defined by HSI.

Trophy: The Kirwan Family Perpetual Cup.

Class 31: Irish Draught 4 & 5yo Working Hunter max 85cm

Sponsored by Horse Sport Ireland & DAFM

1st €400 2nd €300 3rd €200 4th €150 5th €100 6th €100

Breeder of winner €200. Highest placed Mare €300

Highest placed 4yo €150 Breeder of highest placed mare €100

Class 32: Irish Draught Novice Working Hunter max 95cm 4 yo & over, not entered in class 33

Class 33: Irish Draught Open Working Hunter max 105cm 4 yo & over, not entered in class 32 Highest placed Mares prize in classes 32 & 33

Class 34: Working Hunter Championship

Open 1st & 2nd Prize-winners in classes 31, 32 & 33 Champion receives: Sash, Cavan EC Rug, LG Show Cane. Reserve receives: Sash & LG Show Cane.

Class 35 Supreme Ridden Champion of the Show

(Will take place after all other ridden classes have been completed)
Open to Champions & reserves from classes 29 & 34
Supreme Ridden Champion receives: Sash,
Trophy: The Grange Bouncer Trophy.
Reserve Supreme Ridden Champion receives: Sash

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 8 of 10

Trophy: The Dermot O'Brien Trophy.

Joining us this year in Punchestown is the Connemara Pony World Search for a Star Championship Full details on their Facebook page, with entries on https://itsplainsailing.com/org/cpw

Follow us on Facebook for more show information & news We look forward to seeing you in Punchestown!

Guidelines for judging Irish Draught horses

Breed Summary

The Irish Draught Horse is a versatile, powerful and athletic animal with substance and quality. It has a pleasant head, good bone and a short shin, good spring of rib, strong loins and hindquarters and an active powerful stride. Known for its good temperament, docility and willing nature, it has a robust constitution and is inherently sound. The Irish Draught horse is a foundation breed that, when crossed with other breeds, will produce all types of leisure and performance horses.

Type of Horse

<u>Height:</u> Ideally Irish Draughts should stand between 158cms (15.2hh) and a maximum of 170cms (16.3hh) at maturity.

Bone: Approximately 23cms (9 inches) of strong, clean, flat bone.

<u>Head:</u> Should be pleasant, not coarse or hatchet like with plenty of room between the jaw bones. Wide forehead and kind eyes, set well apart, and with large quality ears.

Neck: Good length of rein with head well set on, neck should be correctly muscled and well-shaped.

<u>Front legs:</u> Long muscular forearms, short cannon bones with plenty of strong clean, flat bone, not back at the knee or tied in below the knee. Pasterns should be in proportion with good hoof pastern axis. Hooves should be of equal size, hard and sound with plenty of room at the heel. They should not be boxy, over large or flat.

<u>Shoulders:</u> A sloping shoulder neither loaded, nor too heavy, nor too short, with well-defined withers well set back.

<u>Body</u>, <u>back and hindquarters</u>: Deep girth with a good spring of rib, strong back, loins and quarters. The croup and buttocks should be long and gently sloping. Hips should not be too wide.

<u>Hind legs:</u> Strong gaskins, well-shaped clean hocks set into short shins. Should not be cow hocked or wide apart at the hocks.

<u>Action:</u> Should be straight and free not heavy or ponderous. Movement should be active and strong, showing good flexion of joints and freedom of the shoulders.

<u>Colour:</u> Any strong whole colour including bay, grey, chestnut, black, brown and dun. Excessive white markings are not desirable.

(Horse Sport Ireland (2010), Breeding Policy for the Irish Draught Horse Studbook 2010)

The Committee takes no responsibility for classes clashing so please choose carefully

Entry fees cannot be refunded Page 9 of 10

Although each individual showing class examines a specific type of horse or pony, some of the basic criteria judged in showing classes remain the same.

Structure of showing classes:

- 1. Initially the animals' movement and way of going are evaluated under the rider (in ridden classes) or in hand (non-ridden classes).
- All are examined in hand in walk and trot, where the judges examine the animals
 from the front, back, and sides to get an overall impression of its way of going
 and straightness of movement. Conformation is assessed in halt and in
 movement.
- 3. Finally, the winner is determined after taking all aspects of the judging process into consideration.

The diagram below highlights some of the good conformation points to look for in an **Irish Draught Mare:**

