

Irish Draught Horse Breeders Association



National Breed Show Saturday 31st August 2019

Performance Class Formats and Rules

In brief the format of the performance class will be for the horse to enter the arena and do the flatwork phase, followed immediately by the jumping phase. Then they will proceed to the confirmation judge where the horse will be stripped and judged on its confirmation. The top 6 horses will be called back for the final judging where a judge will ride the horses.

Marking Scheme:

- ❖ Flat Work Phase (80 marks)

- ❖ Jumping Phase (10 marks per fence) - show gallop at the end of jumping round.
- ❖ Rhythm and Fluency of the Jumping Phase (10 marks)
- ❖ Technique over the jumps (10 marks)
- ❖ Balance & Harmony of the Horse & Rider (10 marks)

- ❖ Conformation (30 marks)

- ❖ Ride (60 marks)

Flatwork:

	MARK	MOVEMENT / REQUIREMENTS	MAX MARK
1		Approach Judge in Medium Walk. Halt at X. 4-time rhythm showing a degree of over-tracking. Halt straight, square, immobile on the bit – maintain for 3 seconds	10
2	X	Proceed in Working Trot circle left 20m diameter. 2-time rhythm in correct bend, showing active hind leg engagement	10
3	X	Working Trot circle right 20m diameter. 2-time rhythm in correct bend, showing active hind leg engagement	10
4	X	Working Canter circle left 20m diameter. Smooth transition, correct lead, 3-time rhythm with correct bend and balance	10
5	Over X	2-3 trot strides, change rein Canter right ½ 20m circle. Smooth transitions, correct lead, 3-time rhythm with correct bend and balance	10
6	2 nd half circle	Progressive downward transitions through to trot & walk. Well defined trot & walk, maintained contact & balance	10
7	X	Halt; Straight, square, immobile for 3 seconds.	10
8		General impression of harmony and horsemanship.	10
		Total	80

Jumping penalties:

- For each fence, down - 5 penalties
- 1st refusal - 10 penalties
- 2nd refusal at the same fence - 30 penalties
- 2nd refusal on course - 10 penalties
- 3rd refusal on course - Elimination
- Fall of horse or rider - Elimination

Class 30: Young Horse Performance Class

Open to pure-bred Irish Draught stallions, geldings & mares 4 & 5 years old only. To showcase the younger horses' performance ability over a course of fences no more than 90cms.

Rules:

- Horses will be required to jump a course of fences (not more than 12 fences) including a double. The maximum height of fences will be 90cm with a maximum spread of 90cm, not all will be at max height.
- Horses graded 'A' by Show Jumping Ireland or horses that have competed at Advanced level in Eventing ie CIC**, CCI**, CNC** or above are not allowed to compete.
- In the event of a tie, the horse with the highest score in the jumping phase will be the winner. If there is still a tie, the horse with the highest ride marks will be the winner.
- All stallions entered in the Performance classes at Punchestown must wear stallion identification tags and a blue "hazard" tail ribbon in both the warm up and competition arenas.
- Riders must be at least 16 years old on or before the 31st August 2019.
- Horse's passports & microchips may be inspected.
- All competitors for all phases must compete in snaffle bridles. *Permitted snaffle bits.*
- Martingales are not permitted. Neckstraps or breastplates are allowed.
- Only blunt metal spurs or ones with rubber rowels $\leq 2 \frac{1}{2}$ cms (1") facing downwards are permitted.
- Front boots of a plain colour may be worn during the jumping phase. No hind boots or bandages permitted. The same tack must be used in each phase. No tack etc. may be worn that conceals the conformation of the horse.
- No item of tack excluded from competition is allowed in the practice arena.
- Neat attire, protective headgear and body protectors are compulsory as per Rules no 21, 22 & 23 page 2 of the show schedule.
- Each competitor will enter the arena and complete the flatwork phase, followed directly by the jumping phase. This is followed by the conformation assessment in a separate part of the ring.

Class 31: The HSI National Performance Irish Draught

Open to pure-bred Irish Draught stallions, geldings and mares 5 years old and over. To showcase an Irish Draught's jumping ability and technique, good conformation, movement and temperament. Fences max 105cm

Rules:

- Horses will be required to jump a course of fences (not more than 12 fences) including a double. The maximum height of fences will be 105cm with a maximum spread of 100cm, not all will be at max height.
- Horses graded 'A' by Show Jumping Ireland or horses that have competed at Advanced level in Eventing ie CIC**, CCI**, CNC** or above are not allowed to compete.
- In the event of a tie, the horse with the highest score in the jumping phase will be the winner. If there is still a tie, the horse with the highest ride marks will be the winner.
- All stallions entered in the Performance classes at Punchestown must wear stallion identification tags and a blue "hazard" tail ribbon in both the warm up and competition arenas.
- Riders must be at least 16 years old on or before the 31st August 2019.
- Horse's passports & microchips may be inspected.
- All competitors for all phases must compete in snaffle bridles. *Permitted snaffle bits.*
- Martingales are not permitted. Neckstraps or breastplates are allowed.
- Only blunt metal spurs or ones with rubber rowels $\leq 2 \frac{1}{2}$ cms (1") facing downwards are permitted.
- Front boots of a plain colour may be worn during the jumping phase. No hind boots or bandages permitted. The same tack must be used in each phase. No tack etc. may be worn that conceals the conformation of the horse.

- No item of tack excluded from competition is allowed in the practice arena.
- Neat attire, protective headgear and body protectors are compulsory as per Rules no 21, 22 & 23 page 2 of the show schedule.
- Each competitor will enter the arena and complete the flatwork phase, followed directly by the jumping phase. This is followed by the conformation assessment in a separate part of the ring.