

At approximately 2pm in Ring 4

Class 27: The National Irish Draught Performance FINAL

Open to stallions, geldings and mares 4 years old and over who have qualified at one of the qualifying shows held between March & August.

Sponsored by: **IRISH HORSE GATEWAY**



The prerequisite for this class is jumping ability and technique, good conformation, good movement and the temperament to excel in a number of disciplines. Horses must purebred Irish Draught mares, geldings or stallions, 4 years old and over. Horses will be judged on their flatwork, jumping, ride, way of going and confirmation. Horses will be ridden by the judges. Horses will be required to jump a course of fences (not more than 12 fences) including a double. The maximum height of fences in the championship in Punchestown will be 100cm with a spread of 100cm. Horses graded 'A' by Show Jumping Ireland or horses that have competed at Advanced level in Eventing ie CIC**, CCI**, CNC** or above are not allowed to compete. In the event of a tie, the horse with the highest score in the jumping phase will be the winner. If there is still a tie, the horse with the highest ride marks will be the winner. Entries to the final are limited to horses who have qualified at a qualifying show. All stallions entered in the Performance championship at Punchestown must wear stallion identification tags and a blue "hazard" tail ribbon in both the warm up and competition arenas. A change of rider is not permitted unless you have the express consent from the 2017 show committee in writing. Riders must be at least 16 years old on or before the 2nd September 2017. Passports & microchips will be inspected on the day of the final in Punchestown.

- All competitors for all phases must compete in **snaffle bridles**.
- **Martingales are not permitted**. Neckstraps and/or breastplates are permitted.
- Only blunt metal spurs or ones with rubber rowels ≤ 2 1/2 cms (1") facing downwards are permitted.
- Front boots of a plain colour may be worn during the jumping phase. No hind boots or bandages permitted.
- The same tack must be used in each phase. No tack etc. may be worn that conceals the conformation of the horse.
- Acceptable snaffle bits are listed here.
- Protective headgear and body protectors compulsory as per Rules no 19 & 20 page 2 of schedule as follows:

19. Riders must be correctly attired and must wear protective headgear correctly fastened conforming to the current recommended safety standard at all times when mounted in the showgrounds. Hats fitted with an adjustable harness are compulsory for all riders in Performance & Working Hunter Class

20. Body protectors are recommended for riders while jumping and are compulsory for riders aged between 16 and 18 years.

Qualifiers at: Gransha, Thomastown, Ardnacashel, NIF, Wicklow Branch IDHBA, Armagh, Gorey, Charleville, Athlone, Laois IDHBA Show Stradbally, Wexford Equestrian, Loughrea, Tattersalls & Tullow shows.

FORMAT at FINAL

Each competitor will enter the arena individually and complete the flatwork phase, followed directly by the jumping phase. This is followed by the ride phase and the conformation assessment in a separate part of the ring.

Marking Scheme:

Flat Work Phase (80 marks) - Flat work as per RDS Performance Irish Draught class.

Jumping Phase (10 marks per fence) - not more than 12 fences up to 1m in height; show gallop at the end of jumping round.

Rhythm and Fluency of the Jumping Phase (10 marks)

Technique over the jumps (10 marks)

Balance & Harmony of the Horse & Rider (10 marks)

Conformation (30 marks)

Ride (60 marks)

Flatwork:

	MARKER	MOVEMENT / REQUIREMENTS	MAX MARK	JUDGE'S MARK
1		Approach Judge in Medium Walk. Halt at X. 4-time rhythm showing a degree of over-tracking. Halt straight, square, immobile on the bit – maintain for 3 seconds	10	
2	X	Proceed in Working Trot circle left 20m diameter. 2-time rhythm in correct bend, showing active hind leg engagement	10	
3	X	Working Trot circle right 20m diameter. 2-time rhythm in correct bend, showing active hind leg engagement	10	
4	X	Working Canter circle left 20m diameter. Smooth transition, correct lead, 3-time rhythm with correct bend and balance	10	
5	Over X	2-3 trot strides, change rein Canter right ½ 20m circle. Smooth transitions, correct lead, 3-time rhythm with correct bend and balance	10	
6	2 nd half Of circle	Progressive downward transitions through to trot & walk. Well defined trot & walk, maintained contact & balance	10	
7	X	Halt Straight, square, immobile for 3 seconds.	10	
8		General impression of harmony in horsemanship.	10	
		Total	80	

Jumping penalties:

- For each fence, down - 5 penalties
- 1st refusal - 10 penalties
- 2nd refusal at the same fence - 30 penalties
- 2nd refusal on course - 10 penalties
- 3rd refusal on course - Elimination
- Fall of horse or rider – Elimination

Entry Fee to National Final: €15

Prize money:

1st Prize **€250**, 2nd **€200**, 3rd **€125**, 4th **€100** 5th **€75**, 6th **€50**,

Winning Breeder Prize **€100**,

Best 4 year old **€100**